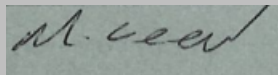




*‘Be the best you can be; together we grow from acorns
to oaks, flourishing in God’s love’*

Trust, Friendship, Respect, Forgiveness, Courage, Truthfulness

MUSIC POLICY

Policy Lead Committee:	Local Academy Committee	In consultation with: Senior Leadership Team
Approved by:	 M. Creed, Chair of Committee	Date: 15 th July 2025
Policy Date: Summer Term 2 2025	Review Date: Summer Term 2 2027	
Review Frequency: 2 Years		



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1. Introduction

We value pupils' education and aim to provide a broad and balanced Music curriculum that is accessible to all. We do not tolerate discrimination of any kind and our Music curriculum celebrates the diverse nature of our society, enabling pupils to embrace the world around them – encouraging adherence with the fundamental British values. It also promotes the spiritual, moral, social, cultural, mental and physical development of pupils at our school and of society, alongside the wider school curriculum.

Our Christian Vision, 'Be the best you can be; together we grow, from acorns to oaks, flourishing in God's love.' is taken from Isaiah 61:3 – Oaks of Righteousness. "They will be called oaks of righteousness, a planting of the Lord for the display of his splendour." This is a prophecy that looks at all sorts of people from all sorts of backgrounds. We have a real desire and belief that all children from all backgrounds will become magnificent people, making a difference in the world.

We have designed our Music curriculum to be inclusive, inspiring and nurturing with pupils' learning at the centre. We recognise that a curriculum has to be broad, balanced and offer pupils opportunities to grow as individuals as well as learners. We believe that this Music curriculum offers the opportunity for good quality Music lessons and experiences. It provides children with the opportunities to develop and extend skills to express their individual interests and ideas, whilst also contributing to the development of the child emotionally, aesthetically, spiritually, intellectually and socially.

Our school values the input of its pupils, parents and the local community with regards to the planning and delivery of the curriculum. We encourage children to appreciate their environment and to develop an understanding of their impact upon the local community and the wider world.

At Bream Church of England Primary School, our Music curriculum aims to instil a curiosity about, and love of, music. Children will be inspired and motivated by the study of music and this will play an important role in their personal development. Children will develop a greater appreciation of the world we live in, by understanding different cultures and societies through music.

At Bream Church of England Primary School, we teach music as an integral part of the work covered during the year. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

At Bream Church of England Primary School, our vision puts the children at the centre of all we do. Our understanding of the individual child underpins their learning journey. We have high aspirations for every child and we want to help them to be caring, confident and curious young people, with a passion for learning and the ability to achieve their potential.

Our school curriculum is underpinned by the Christian Values that we hold dear at our school. These are forgiveness, truthfulness, friendship, respect, courage and trust. They help us to support the pupils social, spiritual, emotional and cultural development.



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2. Aims

Our aim is to ensure that pupils are prepared for, and have an appreciation of Life in Modern Britain through introducing and discussing British Values:

- Mutual Respect and the Tolerance of those with different faiths and Beliefs.
- Democracy.
- Rule of Law.
- Individual Liberty.

Our intent is:

- To support our children in becoming caring, confident, curious learners.
- To provide teaching that will allow all pupils to reach their full potential and experience success.
- To provide a medium for cross-curricular links and for reinforcement of knowledge, skills and understanding developed in other subjects.
- To teach children to appreciate a wide variety of musical styles.
- To enable children to explore how sounds are made, and how music is produced by a variety of instruments.
- To support children to build a sense of pulse and rhythm.
- To develop an understanding of a range of musical vocabulary.
- To enable children to develop the interrelated skills of composition, improvisation, performance and appreciation.
- To encourage children to enjoy a wide range of songs and to sing in tune.
- To form a sound basis for further study at key stage 3 and beyond.
- To be fully inclusive so that all children can access a high-quality Music curriculum, through learning tasks that are appropriately matched to their abilities, providing suitable learning opportunities and challenge. To support and improve children's confidence, perseverance and self-evaluation.

3. Planning and Progression

Each year, the children will follow the school's agreed units set out in our progression document. At Bream Church of England Primary School, we deliver a broad and balanced music curriculum, in line with national requirements, which enables all pupils to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices.



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- Create and compose music on their own and alongside their peers.
- Have the opportunities to learn a musical instrument, use technology properly and to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The progression document has inclusion as a golden thread and our Rosenshine pedagogy woven throughout. The medium-term planning documents will indicate what is being taught during that half-term, as well as the learning objectives being achieved. Staff will then plan their individual lessons for children, based on their knowledge of the children's ability and previous learning.

Staff will use Kapow to plan and deliver well-structured and engaging lessons. Staff will also be aware of the previous learning to ensure consistent progression throughout each unit, with learning being built upon at all times. We will also enrich our Music curriculum with whole class music lessons for one or more year groups taking place yearly where the children get the opportunity to learn an instrument e.g. violin.

All children are offered music tuition and the opportunity to learn an instrument through Gloucestershire Academy of Music and all children have had a taster session and been given the opportunity to be part of Rocksteady Music School which began in Spring 2023.

4. Musical Events

Children take part in singing assemblies, choir and have the opportunities to perform in public, for example, all children in Key Stage 2 can be involved in Young Voices, Year 6 children attend a leavers service at Gloucester Cathedral, Year 1 children learn together to play the violin, culminating in a mini-concert for parents, and all children are invited to participate in music lessons run by Rocksteady, with termly performances.

Children are also given the opportunity to listen to a range of music at the beginning and end of our daily worship.

At Harvest, Easter, Christmas time and during the Leavers Service, the whole school takes part in a musical performance of some kind which is held at our local church.

5. Assessment

All children, when learning and being taught Music should experience achievement, success and progression. Children will demonstrate their ability in music in a variety of different ways. Pupils' work is assessed informally on the basis of observation during the lesson, monitoring, the use of questioning, through peer- and self-assessment, developing ideas, finding evidence and through video recordings of live musical performances. The progress and attainment are then recorded onto our school tracking system, Insight. Verbal feedback is given with examples



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of good practice shared to encourage and motivate as well as being used to address any misconceptions.

Teachers make long term assessments towards the end of the school year, and they use these to assess progress against the learning objectives on Insights. Teachers report to parents around the effort and attainment made in Music on the end of year reports.

6. Special Needs and Greater Depth

All pupils at Bream Church of England Primary School are taught Music whatever their ability. It forms part of the school's policy to offer a broad and balanced education for all children. Appropriate learning opportunities are offered and support/challenge given, taking into account the targets identified on any plans/EHCPs. Specific tasks are carefully differentiated when required to meet the individual needs.

Activities both within and outside the classroom are planned in a way that encourages full and active participation by all children, matched to their knowledge, understanding and previous experience. All children are encouraged to listen to, and participate in, a variety of experiences in a positive and constructive role.

7. Resources

Teachers use a variety of high-quality resources to deliver Music lessons following the National Curriculum:

- Kapow music scheme – all teachers and TAs have individual logins
- Sound system, laptop and interactive whiteboard in the hall
- A range of musical resources which include classical, popular and cultural music
- A selection of un-tuned percussion instruments
- Tuned instruments – glockenspiels and recorders

8. Monitoring

Monitoring of the standards of the children's work and of the quality of teaching in Music is the responsibility of the subject leader and SLT. The work of the subject leader also involves supporting colleagues in the teaching of Music, being informed about current developments in the subject, attending any relevant/high quality CPD, and providing a strategic lead and direction for the subject in the school.

This policy is available on the school website: www.breamcofe.co.uk/policies

Paper copies are available on request from the School Office.