

Year 4 – Unit 1 – “Musical Structures”

Social Question: How does music bring us together?

Understanding Music

Tempo:	Moderato — at a moderate speed (112 bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers

Improvise Together

Time signature:	4/4
Key signature:	C major
Notes:	C, D, E, G, A (C pentatonic) 

SONG 1 Hoedown

Style: 20th and 21st Century
Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — there is one flat in the key signature



Circle the part you played:

- Part 1: F, G, A, B $\flat$, C
- Part 2: F, G, A, B $\flat$
- Part 3: F, G, A, B $\flat$, C
- Part 4: F, G

SONG 2

I'm Always There

Style: Soul Ballad

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3

Martin Luther King

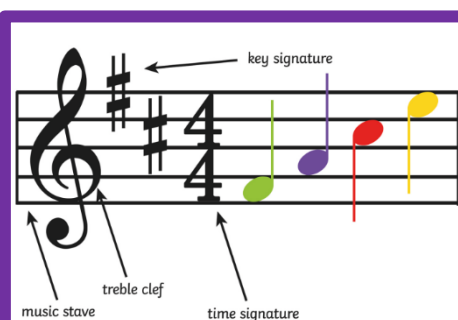
Style: R&B

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: B $\flat$ major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song:



crotchet



quarter note - 1 beats

minim



half note - 2 beats

quaver



eighth note - half beat

dotted crotchet



one and a half beats